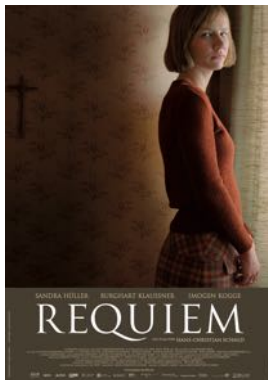


company profile

German director Hans-Christian Schmid founded 23/5 Filmproduktion GmbH in April 2004. Britta Knöller, who formerly worked for X Filme creative pool, joined the company as producer in August 2005 and is now shareholder and company manager together with Schmid.

The company's aim is to produce feature films and documentaries mainly for cinema release. These can be films from and by Hans-Christian Schmid as well as projects from other authors and directors. A main focus is set on the thorough development of scripts, aiming to reach significant art-house audiences.



REQUIEM - Hans-Christian Schmid

Theatrical Release (Germany): March 2nd, 2006

Premiere: February 17th, 2006 (Berlinale / Competition)

FIPRESCI-Prize of the International Film Critics (Berlinale 2006)

Silver Bear for Sandra Hüller as Best Actress (Berlinale 2006)

German Film Award in Silver, category „Best Film“

German Film Award in the categories „Best Actress“, „Best Supporting Actress“, „Best Sound Design“, „Best Costume Design“, further nominations in the categories „Best Director“, „Best Script“, „Best Supporting Actor“, „Best Editing“ (May 2006)

German Film Critics Award in the categories „Best Feature Film“ and „Best Actress“ (February 2007)



AM ENDE KOMMEN TOURISTEN / AND ALONG COME TOURISTS / ET PUIS LES TOURISTES - Robert Thalheim

Theatrical Release (Germany): August 16th, 2007

Premiere: May 21st, 2007 (Cannes / Un Certain Regard)

Promotional Award German Film in the category „Best Actor“ for Alexander Fehling

VGf Young Producers Award for Britta Knöller and Hans-Christian Schmid

Fine Arts Award Berlin – Anniversary Foundation 1848/1948 for Robert Thalheim in the category Film and Media Art.

Nomination German Film Award 2008 in the category „Best Film“

Nomination Grimme Preis Fiktion (February 2011)

Eberhard-Fechner-Scholarship für Robert Thalheim (April 2011)



DIE WUNDERSAME WELT DER WASCHKRAFT / THE WONDRIOUS WORLD OF LAUNDRY - Hans-Christian Schmid (documentary)

Theatrical Release (Germany): May 7th, 2009
 Premiere: February 12th, 2009 (Berlinale / Forum)

Nomination German Camera Award 2009 in the category "documenta-
 tion" für Bogumit Godfrejów



STORM / STURM / LA RÉVÉLATION - Hans-Christian Schmid

a German-Danish-Dutch coproduction of 23/5 with
 Zentropa and IDTV Films

Theatrical Release (Germany): September 10th, 2009
 Premiere: February 7th, 2009 (Berlinale / Competition)

Amnesty International Film Prize, Prize of the Guild of German Art
 House Cinemas and Reader Jury of the "Berliner Morgenpost" (Ber-
 lina 2009)

Competition LUX Prize 09 (European Parliament Film Prize)

Verlag der Autoren Author's Award 2009

Bernhard Wicki Film Prize - The Bridge - German Cinema Award for
 Peace 2009

Best Actress Award for Kerry Fox and Anamaria Marinca at Cinessonne
 European Film Festival 2009

German Film Critic's Award for "Best Editing" for Hansjörg Weißbrich,
 further nominations in the categories „Best Feature Film“, „Best
 Script“ and "Best Cinematography"

German Film Award in Silver, category „Best Film“

German Film Award in the categories "Best Editing" for Hansjörg
 Weißbrich) and "Best Music" for The Notwist , further nominations in
 the categories „Best Director“, „Best Script“



**LA LISIÈRE / THE EDGE / LA LISIÈRE - AM WALDRAND
 - Géraldine Bajard**

a French-German coproduction of Cinema Defacto and 23/5

Theatrical Release (France & Germany): April 28th, 2011
 Premiere: August 10th, 2010 (Locarno / Cineasti del Presente)



**WAS BLEIBT / HOME FOR THE WEEKEND / UN WEEK-END EN FAMILLE
- Hans-Christian Schmid**

Theatrical Release (Germany): September 6th, 2012
 Premiere: February 14th, 2009 (Berlinale / Competition)

Main Award „Fliegender Ochse“, Film Art Festival Mecklenburg Vorpommern – Schwerin, 2012

German Film Critic’s Award for “Best Script” (Bernd Lange) and “Best Actor” (Lars Eidinger), further nominations in the categories „Best Feature Film“ and “Best Filmscore”



ELTERN / PARENTS - Robert Thalheim

a Kundschafter Filmproduktion in collaboration with 23/5

Theatrical Release : November 14th, 2013
 Premiere: June 29th 2013 (Film Festival Munich / New German Cinema)



BECK'S LETZTER SOMMER / BECK'S LAST SUMMER - Frieder Wittich

a Claussen+Putz Filmproduktion
 in coproduction with 23/5 Filmproduktion (among others)

Theatrical Release : July 23rd, 2015
 Premiere: June 30th 2013 (Film Festival Munich / New German Cinema)



**DAS VERSCHWINDEN / THE VANISHING (TV mini series)
- Hans-Christian Schmid (all episodes)**

a 23/5 filmproduktion
 in coproduction with ARD Degeto, BR, NDR, SWR and Mia Film (Prag)

First Broadcast: 4th quarter 2017
 Premiere: June 26th 2017 (Film Festival Munich / New German Series)

in post production

ATLAS (working title)

script by: David Nawrath, Paul Salisbury
directed by: David Nawrath

shooting dates: January-March 2017

Script Award Emden 2015 for David Nawrath and Paul Salisbury

Nominee German Script Award 2016 for David Nawrath and Paul Salisbury

in development

THE DRIVER (working title)

written and directed by: Josephine Frydetzki

shooting dates: summer 2018 (tbc)